

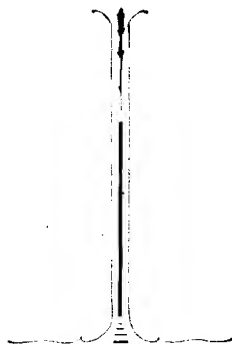
ANT. REICHA.**24****QUINTETTES***POUR*

**Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.**

*A. B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLûTE avec patte d'UT.*

1^{ère} Série.**Op. 88. — 6 QUINTETTES.**

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.

**3^{me} Série.****Op. 99. — 6 QUINTETTES.**

- N° 1 en **UT** maj.
- 2 en **FA** min.
- 3 en **LA** maj.
- 4 en **RÉ** maj.
- 5 en **SI** min.
- 6 en **SOL** maj.

2^{me} Série.**Op. 91. — 6 QUINTETTES.**

- N° 1 en **UT** maj.
- 2 en **LA** min.
- 3 en **RÉ** maj.
- 4 en **SOL** min.
- 5 en **LA** maj.
- 6 en **UT** min.

**4^{me} Série.****Op. 100. — 6 QUINTETTES.**

- N° 1 en **FA** maj.
- 2 en **RÉ** min.
- 3 en **MI** \flat maj.
- 4 en **MI** \sharp min.
- 5 en **LA** min.
- 6 en **SI** \flat maj.

chaque quintette: 18 fr.

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LIBRAIRIE
MUSIQUE
4 Boulevard des Italiens, 4
PARIS

HAUTBOIS.

2.
QUINTETTI.

Adagio.

ALLEGRO.
assai.

2 Solo.



1

V.S.

HAUTBOIS.

The musical score for the Hautbois part consists of 14 staves. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamics and articulations include:

- Fz.** (Forzando) at the beginning of the first staff and on the 12th staff.
- pp** (pianissimo) on the 4th staff.
- f p** (forzando piano) on the 9th staff.
- Mf.** (mezzo-forte) on the 10th and 11th staves.
- F** (Forte) on the 14th staff.

Fingerings are indicated by numbers 1, 2, and 3 above notes. The score concludes with a double bar line on the 14th staff.

HAUTBOIS

5

ANDANTE. *Solo.*

The musical score is written for a single Hautbois part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ANDANTE.' and the piece is a 'Solo.' The notation includes a variety of note values, rests, and dynamic markings such as *p*, *pp*, *f*, and *ff*. There are also markings for 'Fz.' (forzando) and 'Cres.' (crescendo). Fingerings are indicated by numbers 1-2 above notes, and slurs are used to group phrases. The score ends with a final measure marked *pp*.

MENUETTO.

Allegro.

Solo. *La*
Canon.

Pauses.

Cres.

f

Detailed description: This section of the musical score for the Minuet is written for the Hautbois. It begins with a 'Solo' section marked with a 'La' (Larghetto) tempo, followed by a 'Canon' section. The music is in 3/4 time and G major. The first staff shows a melodic line with a 'La' marking. The second staff continues the melody. The third staff features a 'Pauses' section with a 25-measure rest. The fourth staff continues the melody. The fifth staff has a 'Cres.' (Crescendo) marking. The sixth staff ends with a forte (*f*) dynamic marking.

TRIO.

8 Solo.

pp

ff

Detailed description: This section of the musical score for the Minuet is the Trio section, written for the Hautbois. It begins with a 'Solo' section marked with an 8-measure rest. The music is in 3/4 time and G major. The first staff shows a melodic line. The second staff continues the melody. The third staff has a 4-measure rest. The fourth staff continues the melody. The fifth staff has a 4-measure rest. The sixth staff continues the melody. The seventh staff has a 3-measure rest. The eighth staff ends with a forte (*ff*) dynamic marking.

FLAUTOIS.

7

FINALE.

Allegro.

Musical score for Flautois, Finale, Allegro. The score consists of 15 staves of music in C major, 2/4 time. It features various musical notations including treble clefs, time signatures, key signatures, and dynamic markings such as *p*, *f*, and *Mezzo. F*. The music includes many sixteenth and thirty-second notes, often beamed together, and some triplet markings. The score ends with a double bar line and a repeat sign.

HAUTBOIS

The musical score for the Hautbois part consists of 18 staves. The notation includes treble clefs, a key signature of one sharp (F#), and time signatures of 4/4 and 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f*, *p*, and *pp* are used throughout. A specific instruction, "Serrez", is written above a staff. The score concludes with the phrase "en diminuant." followed by *p* and *pp* markings.